

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2009**

**EDUC 478-4
DESIGNS FOR LEARNING: MUSIC
(E100)**

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Tuesday 5:30-9:20 pm in EDB 7610

PREREQUISITE: 401/402

COURSE DESCRIPTION:

This course is designed for elementary teachers who are NOT musically literate but would like to be able to teach music in their classrooms. Teachers will be able to acquire skills that will allow them to teach music competently and creatively. As well students will learn basic conducting techniques and have an opportunity to rehearse these skills in class.

Students will view and listen to tapes of music in various social, historical and world contexts in order to impart a variety of aesthetic, cultural experiences and listening skills to their students.

PURPOSE:

By the end of the course, teachers should be able to structure various activities to suit various students' levels, abilities and needs. Reading, listening and viewing activities should develop an awareness of the aesthetic complexity of sound in world musics and help plan worthwhile activities in the classroom.

REQUIRED TEXTBOOKS

Walker, Robert. Music Education.
Springfield: Charles C. Thomas, 1984. (ISBN 0398048614)

Durrant, Colin and Welch, Graham. Making Sense of Music: Foundations for Music Education.
London: Cassell Education, 1995. (ISBN 0-304-33082-5)

CD: TBA

EVALUATION

1. Take part in discussions centred around the required readings/videos and present a critique of one these readings (25%).
2. Teach one class (20%).
3. Write a lesson plan paper 5 – 7 pages based on the CD – TBA (25%).
4. Write a major paper 10-12 pages due by the last class. Your choice will be an area of specialty that reflects your understanding of the issues raised in class and outside readings (30%).